

Year 7 Curriculum Overview 2020-21

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>The writer at work: what inspires writers?</p> <p>The power of the 3 Ps:</p> <ul style="list-style-type: none"> Place People Problem <p>Importance and how to craft</p> <p>How to use specific methods to engage readers</p> <p>The importance of narrative hooks and developing action</p>	<p>Novel Study - Boy 87</p> <p>In this unit, students will explore the lives of children in third world countries- drawing some comparison to our own experiences, and how views of issues such as immigration differ</p> <p>How a character's journey and experiences are presented in a text</p> <p>How to respond to a question – building blocks of a response</p>	<p>Heroes and Villains</p> <p>The importance of forming a supported argument</p> <p>Characterisation in literature including stock characters and conventions – students will begin to understand typicality</p>	<p>The Power of Literature: The world of William Shakespeare</p> <p>The world of William Shakespeare and his significance in literature</p> <p>Understanding the importance of plays and how Shakespeare's work should be performed, watched, and enjoyed</p> <p>Writer's craft – exploring typicality of character, themes, methods (including dramatic devices)</p>	<p>The Power of Literature: Poetry</p> <p>Different types of poems including movements and forms</p> <p>How context influences content</p> <p>How to approach poetry including key reading strategies</p>	<p>Performance Poetry</p> <p>The history of performance poetry</p> <p>The conventions of performance poetry</p> <p>The power and importance of using our voices in a creative way to communicate ideas</p>
Maths	Place value and number sense, 4 operations and estimation and rounding	Perimeter, factors and multiples, area of rectangles and triangles and mean	Angles, polygons, area of a parallelogram, symmetry and reflection	Fractions as part of a whole, fractions as a value, fractions as an operation	Order of operations, basic rules of algebra, expand and factorise ,rearrange formulae and substitution	Percentages as part of a whole, percentages as a value, percentages as an operation
Science	<p>Being a Scientist</p> <p>Introduction to working scientifically in practical lab based activities.</p> <p>Cells</p> <p>Students will learn about the structures and functions of multicellular organisms (plant and animal)</p>	<p>Particles</p> <p>Students will investigate the properties of solids, liquids and gasses</p> <p>Energy</p> <p>Energy Transfers, Costs and Heating/Cooling</p>	<p>Genes and Ecosystems</p> <p>Human Reproduction and Plant Reproduction</p> <p>Reactions</p> <p>Acids and Alkalis</p>	<p>Organisms</p> <p>Movement and Digestion</p> <p>Ecosystems</p> <p>Interdependence</p>	<p>Forces and energy</p> <p>Speed, Contact Forces and Work</p>	<p>Forces and Energy</p> <p>Gravity and the Universe</p>

History	People, Power and Pestilence: The Middle Ages The Norman invasion, Life of a Peasant, health and hygiene in Towns, religion	What were the Middle Ages Like? King Richard, King John, Magna Carta, The Black Death	Who Has the Power? The Tudors	Who Has the Power? The Stuarts	Who were the Romans? Governance, religion, housing, inventions	Who were the Romans? Inventions, entertainment, warfare, fall of the Roman Empire
Geography	My School School based fieldwork Six stages of enquiry Local area Environmental impact of the school	My City: Challenges in Southampton Changes in urban areas: Centenary Quay Sustainable development	South East Asia study Population Managing Urbanisation	Volcanoes and earthquakes Tectonic processes Human impact of tectonic hazards Recent eruption Tsunami event	Global Tourism Tourism Globalisation Environmental impact	Coasts Coastal processes and landscapes Coastal management Geological Timescale Quaternary Period Fieldwork/Swanage fieldwork visit

RE	<p>The Island Key themes in religion – rites of passage, laws, festivals, holy books, special places, sacredness and pilgrimage.</p> <p>How and why are religions established?</p> <p>Why is there a variety of belief within a community?</p> <p>How are religious beliefs and practices developed over time?</p>	<p>Christianity – The Old Testament</p> <p>Visit to Winchester Cathedral</p> <p>Christian beliefs and teachings - creation, agape, sacred, holy, covenant, sacrifice, faith</p> <p>Key stories: Adam and Eve, Abraham and Isaac, Jacob and Joseph, Moses</p>	<p>Christianity – The New Testament</p> <p>Christian beliefs and teachings - forgiveness, agape, resurrection, discipleship, miracle</p> <p>Key stories; Christmas, Gospel, parables</p>	<p>Hinduism</p> <p>Hindu beliefs and teachings – Trimurti, sacred, karma, samsara, ahimsa, dharma, life and death</p> <p>Expressions of belief and worship – Rama and Sita, festivals</p>	<p>Inspirational people</p> <p>Life of Martin Luther King – justice, forgiveness, agape, freedom, prejudice I have a dream speech</p> <p>Life of Gandhi – justice, forgiveness, ahimsa, freedom</p> <p>Burning passes in South Africa</p> <p>Amritsar massacre</p> <p>Home spun and Salt March</p>	
Character and Culture	<p>Relationships In this unit, students will topics such as friendships, bullying, family relationships and love and relationships.</p>	<p>Healthy Me What do we mean by a healthy lifestyle? Puberty – what happens, when and why? What is personal hygiene? Managing emotions.</p>	<p>Introduction to the British Law Reporting crimes, the law and young offenders, drugs, knife crime, LGBT community and age of consent</p>	<p>Finance Budgeting, savings and loans, financial products, personal budget planning</p>	<p>Developing my LORIC Skills Setting ambitious targets and goals, dealing with disappointment and setbacks, the importance of initiative</p>	<p>Media Safety Keeping safe online, what is ‘fake news’? Reporting inappropriate online content, cyber bullying, the impact of social media on people’s lives.</p>

Art	<p>The Formal Elements - What is Drawing?</p> <p>This unit introduces student to drawing and recording including the formal elements of line, tone and texture</p>		<p>Ceremonial Masks - 3D construction skills</p> <p>Students will study ceremonial masks within historical, social and cultural contexts and will investigate the work of other artists and craftspeople.</p> <p>They will explore the concepts of positive and negative space within art and notions of balance and symmetry and learn to work three dimensionally to produce a variety of relief outcomes.</p>		<p>Ceremonial Masks - 3D construction skills</p> <p>Students will study ceremonial masks within historical, social and cultural contexts and will investigate the work of other artists and craftspeople.</p> <p>They will explore the concepts of positive and negative space within art and notions of balance and symmetry and learn to work three dimensionally to produce a variety of relief outcomes.</p>	
Computer Science (on rotation each term)	<p>Introduction to using computers</p> <p>Students will learn how to: stay safe online, send emails, use the Google platform and the ICT facilities</p>	<p>Microbit Python</p> <p>Students will learn about sequencing and how code runs; how to connect and run a program, how to create an animation, how to code the buttons and how to use random numbers</p>				

<p>Dance (on rotation each term)</p>	<p>Introduction to the 6 basic dance actions and how these can be used in choreography</p> <p>To introduce performance skills and develop how these can be improved within a performance.</p> <p>Introducing the use of canon and unison used through movement choreography</p>	<p>Street Dance</p> <p>To introduce dance as a genre and consider the historic origins from the streets of NYC.</p> <p>To appreciate the cultural need for Hip Hop and Street dance in the Bronx in the 1970s using the video 'The Freshest Kids'</p> <p>To appreciate the development from 'Old School' to commercial dance using Michael Jacksons 'Smooth Criminal'</p>	<p>Passport</p> <p>To explore the theme of different cultures of dance around the world.</p> <p>To develop the skill of learning set movement through the use of warm up and set phrases.</p> <p>To create movement on their own and within groups using levels, dynamics and expression</p>	<p>'The Nutcracker' by Matthew Bourne</p> <p>To have a basic knowledge and understanding of Matthew Bourne's Nutcracker and key pieces of information relating to it.</p> <p>To learn a selection of motifs using Matthew Bourne's Nutcracker as a stimulus.</p> <p>To have a basic knowledge and understanding of how characterisation can be used within dance and be able to demonstrate this with confidence</p>		
<p>Drama (on rotation each term)</p>	<p>Audience Awareness and Performance Spaces</p> <p>Understanding stage directions and parts of a stage.</p> <p>Learning about different types of stages</p> <p>Applying acting skills and use of space to different types of stage.</p>	<p>The Flood</p> <p>How to direct a script</p> <p>Characterising a role</p> <p>Applying appropriate skills to naturalistic and non-naturalistic forms of drama.</p> <p>Learning and applying key vocabulary</p>	<p>Creativity & Imagination</p> <p>How to use space, props, scenery and narration to create an environment for drama.</p> <p>Learning and applying key vocabulary.</p>			
<p>Design & Technology (on rotation each term)</p>	<p>Maze</p> <p>Design and accurately make a maze using tools and equipment safely in a workshop environment.</p>	<p>Money Box</p> <p>Learn about the different types of 2D/3D drawings and how to cut materials accurately when making a product</p>				

<i>Food Technology</i> <i>(on rotation each term)</i>	Learn about the importance of hygiene, safety, diet and equipment used in a kitchen when making a range of sweet and savoury dishes including creative cakes, stir fries and eggs 3 ways over the course of the term.					
<i>French /Spanish</i>	First steps Greetings, numbers, months of the year, age, birthday and pets	First steps Colours, adjectival agreement, opinions, counties and nationalities	My school School subjects and giving opinions	My school Quantifiers, comparatives, telling the time	Sports and Hobbies Naming sports and hobbies, justifying opinions, talking about what other people do	Plans for the weekend Future tense conjugation Weather expressions Plans for the weekend
<i>Music</i> <i>(on rotation each term)</i>	<p>The Language of Music</p> <p>Students will be introduced to the Elements of Music and explore how these can be manipulated and combined to communicate musical intentions.</p> <p>Pupils will learn how to read and write music using standard Western notation. This unit will introduce pupils to musical symbols relating to pitch and rhythm notation, including; notes on the treble stave, note values, clefs, time signatures and tempo markings.</p>	<p>Introducing the Piano</p> <p>Students will explore the development of the piano and its impact on musical composition. Pupils will also explore classical dance music styles, with a particular focus on the <i>pavane</i>.</p>	<p>Introducing the Orchestra</p> <p>Pupils will explore each of the 4 instrumental families that make up the orchestra, tracking their growth and development through history and analysing the impact their development had on musical composition.</p>	<p>Classical Expression</p> <p>Students will explore the romantic period and its impact on composers' use of dynamic contrast and articulation to create 'mood'. Students will learn about a variety of performance directions and will learn their English translation before interpreting their meaning on the piano. Pupils will also explore key composers and seminal pieces associated with this period of music.</p>		